

LIST OF 1950s TONY AWARD NOMINATED PLAYS

The Apple Cart	A Moon for the Misbegotten
Auntie Maine	
	No Time for Sergeants
The Bad Seed	
A Boy Growing Up	Once Upon a Tailor
Bus Stop	Ondine
Cat on a Hot Tin Roof	Picnic
The Cave Dwellers	The Pleasure of His Company
The Chalk Garden	Point of No Return
The Cocktail Party	The Ponder Heart
Come Back Little Sheba	The Potting Shed
The Country Girl	
The Crucible	Quadrille
The Dark at the Top of the Stairs	The Reluctant Debutante
Darkness at Noon	Romanoff and Juliet
The Desperate Hours	The Rope Dancers
Dial M for Murder	The Rose Tattoo
The Diary of Anne Frank	
The Entertainer	Separate Tables
	The Seven Year Itch
	The Shrike
The Fourposter	Six Characters in Search of an Author
	Someone Waiting
The Great Sebastians	Stalag 17
	Sunrise at Campobello
The Happiest Millionaire	Tamburlaine the Great
A Hatful of Rain	Tea and Sympathy
The Honeys	The Teahouse of the August Moon
	Tiger at the Gates
I am a Camera	Time of the Cuckoo
Inherit the Wind	Time Remembered
The Innocents	The Trip to Bountiful
	Two for the Seesaw
J.B.	
The Lark	A View from the Bridge
Long Day's Journey into Night	The Visit
Look Back in Anger	A Visit to a Small Planet
Look Homeward Angel	
A Majority of One	The Waltz of the Toreadors
The Matchmaker	Witness for the Prosecution
Middle of the Night	

1960s PLAYS

After the Fall
All the Way Home
The Andersonville Trial

Barefoot in the Park
Becket
The Best Man
Black Comedy

Cactus Flower
The Caretaker

The Devil's Advocate

Enter Laughing

Forty Carats

Gideon
The Great White Hope
Goodbye Charlie

The Hostage

I Never Sang for My Father

Joe Egg

The Lion in Winter
Luther
Luv

A Man for all Seasons
Marat/Sade

Marathon '33
The Miracle Worker

Night of the Iguana
Never Too Late

The Odd Couple (male version)
The Owl and the Pussycat

A Passage to India
Play It Again, Sam
Plaza Suite
The Prime of Miss Jean Brodie
Purlie Victorious

Raisin in the Sun
Rosenkrantz and Guildenstern are Dead

A Shot in the Dark
Slow Dance on the Killing Ground
The Subject Was Roses
Sweet Bird of Youth

Take Her She's Mine
The Tenth Man
A Thousand Clowns
Toys in the Attic

Wait Until Dark
Who's Afraid of Virginia Woolf

You Know I Can't Hear You When the
Water's Running

MUSICAL AMERICANA

110 in the Shade
1776
42nd Street

A Chorus Line
Annie
Applause
Assassins

Barnum
Bells Are Ringing
The Best Little Whore House in Texas
Big River
Boy Friend, The
Bye, Bye Birdie

Chicago
Company

Damn Yankees
Destry Rides Again
Dreamgirls

Finian's Rainbow
Fiorello!
Flower Drum Song
Funny Girl

George M!
Golden Boy
Grease
Guys and Dolls
Gypsy

Hair
Hello Dolly
How to Succeed in Business Without Really
Trying

Kiss Me Kate

Mack and Mabel
Mame
Me and My Girl
The Me Nobody Knows
The Most Happy Fellow
The Music Man
My One and Only

No, No Nanette

Oklahoma
On a Clear Day You Can See Forever

The Pajama Game
Porgy and Bess
The Producers
Promises, Promises

Quilters

Ragtime
Runaways

Seven Brides for Seven Brothers
She Loves Me
Singin' in the Rain
South Pacific
Sugar
Sunset Blvd.
Superman
Sweet Charity

Take Me Along
The Unsinkable Molly Brown

West Side Story
Wonderful Town
Working
You're a Good Man Charlie Brown

OSCAR WINNING ORIGINAL SCREENPLAYS

- 1927 Benjamin Glazer (Seventh Heaven)
1928 Hans Kraly (The Patriot)
1929 Frances Marion (The Big House)
1930 John Monk Saunders (The Dawn Patrol)
1931 Frances Marion (The Champ)
1932 Robert Lord (One Way Passage)
1934 Arthur Caesar (Manhattan Melodrama)
1935 Ben Hecht, Charles MacArthur (The Scoundrel)
1936 Pierre Collings, Sheridan Gibney (The Story of Louis Pasteur)
1937 William A. Wellman, Robert Carson (A Star Is Born)
1938 Eleanore Griffin, Dore Schary (Boys Town)
1939 Lewis R. Foster (Mr. Smith Goes to Washington)
1940 Preston Sturges (The Great McGinty)
1941 Herman J. Mankiewicz, Orson Welles (Citizen Kane)
1942 Michael Kanin, Ring Lardner, Jr. (Woman of the Year)
1943 Norman Krasna (Princess O'Rourke)
1944 Lamar Trotti (Wilson)
1945 Richard Schweizer (Marie-Louise)
1946 Muriel and Sydney Box (The Eleventh Veil)
1947 Sidney Sheldon (The Bachelor and the Bobby-Soxer)
1948 Richard Schweizer and David Wechsler (The Search)
1949 Robert Pinosh (Battleground)
1950 Joseph L Mankiewicz (All About Eve)
1951 Alan Jay Lemer (An American in Paris)
1952 T.E.B. Clarke (The Lavender Hill Mob)
1953 Charles Brackett, Walter Reisch and Richard Breen (Titanic)
1954 Budd Schulberg (On the Waterfront)
1955 William Ludwig and Sonya Levien (Interrupted Melody)
1956 Albert Lamorisse (The Red Balloon)
1957 George Wells (Designing Woman)
1958 Nathan E. Douglas and Harold Jacob Smith (The Defiant Ones)
1959 Russell Rouse & Clarence Green; Stanley Shapiro & Maurice Richlin (Pillow Talk)
1960 Billy Wilder and I.A.L. Diamond (The Apartment)
1961 William Inge (Splendor in the Grass)
1962 Ennio de Concini, Alfredo Giannetti and Pietro Germi (Divorce—Italian Style)
1963 James R. Webb (How the West Was Won)
1964 S.H. Barnett; Peter Stone and Frank Tarloff (Father Goose)
1965 Frederic Raphael (Darling)
1966 Claude Lelouch and Pierre Uytterhoeven (A Man and A Woman)
1967 William Rose (Guess Who's Coming to Dinner)

continued

OSCAR WINNING SCREENPLAYS, CONTINUED

1968 Mel Brooks (The Producers)
1969 William Goldman (Butch Cassidy and the Sundance Kid)
1970 Francis Ford Coppola and Edmund H. North (Patton)
1971 Paddy Chayefsky (The Hospital)
1972 Jeremy Lerner (The Candidate)
1973 David S. Ward (The Sting)
1974 Robert Towne (Chinatown)
1975 Frank Pierson (Dog Day Afternoon)
1976 William Goldman (All the President's Men)
1977 Woody Allen and Marshall Brickman (Annie Hall)
1978 Nancy Dowd, Waldo Salt and Robert C. Jones (Coming Home)
1979 Steve Tesich (Breaking Away)
1980 Bo Goldman (Melvin and Howard)
1981 Colin Welland (Chariots of Fire)
1982 John Briley (Gandhi)
1983 Horton Foote (Tender Mercies)
1984 Robert Benton (Places in the Heart)
1985 Earl W. Wallace, William Kelley, Pamela Wallace (Witness)
1986 Woody Allen (Hannah and Her Sisters)
1987 John Patrick Shanley (Moonstruck)
1988 Ronald Bass and Barry Morrow (Rain Man)
1989 Tom Schulman (Dead Poets Society)
1990 Bruce Joel Rubin (Ghost)
1991 Callie Khouri (Thelma and Louise)
1992 Neil Jordon (The Crying Game)
1993 Jane Champion (The Piano)
1994 Quentin Tarantino and Roger Avary (Pulp Fiction)
1995 Quentin Tarantino and Roger Avary (The Usual Suspects)
1996 Ben Affleck and Matt Damon (Good Will Hunting)
1997 Ethan and Joel Cohen (Fargo)
1998 Marc Normand and Tom Stoppard (Shakespeare in Love)
1999 Alan Ball (American Beauty)
2000 Cameron Crowe (Almost Famous)
2001 Julian Fellowes (Gosford Park)
2002 Pedro Almodóvar (Talk to Her)
2003 Sofia Coppola (Lost in Translation)

SHAKESPEARE'S CONTEMPORARIES

Plays Written between 1564–1616

George Chapman (1559–1634)*

Bussy d'Ambois

All Fools

The Gentleman Usher

May Day

John Marston (1576–1634)*

The Malcontent

The Dutch Courtesan

John Fletcher (1579–1625)*

The Faithful Shepherdess

Philaster

A Maid's Tragedy

Francis Beaumont (c. 1584–1616)*

Thomas Heywood (c. 1570–1641)*

A Woman Killed With Kindness

Thomas Dekker (1572–1632)*

John Fletcher (1579–1625)

Thomas Kyd (1558–1616)

The Spanish Tragedy

Christopher Marlowe (1564–1593)

Jew of Malta

Edward II

Tamburlane the Great

The History of Doctor Faustus

John Webster (1580–1630)

Duchess of Malfi

The White Devil

Ben Jonson

The Alchemist

Every Man in his Humour

Volpone

Cyril Tourneur

The Revenger's Tragedy

John Ford

'Tis a Pity She's a Whore

James Shirley

Cupid and Death

Collaborations: George Chapman wrote many plays in collaboration. Eastward Ho!

(1605), written with Ben Jonson and John Marston, contained satirical references to the Scots which landed the authors in jail. Rollo Duke of Normandy (date uncertain), was written with Fletcher, Jonson and Massinger.

Beaumont and Fletcher Collaborations

1. *Knight of the Burning Pestle, The*. 1607. Comedy notable for using an audience member as a participant.
2. *Philaster*. 1610.
3. *Maid's Tragedy, The*. 1611. Tragicomedy built around lust and corruption in the court of Rhodes. Considered one of Beaumont and Fletcher's best.
4. *King and No King, A*. 1611.
5. *Scornful Lady, The*. 1613.

SUGGESTED LIST OF ABSURDIST PLAYWRIGHTS

Theatre of the Absurd — plays that revolve around the similar theme that life is meaningless. It is usually unrealistic, unconventional, and dependent on clever dialogue or banter. While many of the plays described by this title seem to be quite random and meaningless on the surface, an underlying structure and meaning is usually found in the midst of the chaos.

Samuel Beckett

Harold Pinter

Edward Albee

Christopher Durang

Eugene Ionesco

Tom Stoppard

Luigi Pirandello

Jean-Paul Sartre

Albert Camus

Jean Genet

Arthur Adamov

Friedrich Durrenmatt

Fernando Arrabal

Jean Tardieu

Dario Fo

David Mamet

Norman Frederick Simpson

Jack Gelber

Arthur Kopit

Slawomir Mrozek

Tadeusz Rozewicz

Vaclav Havel

John Guare

Caryl Churchill

Gao Xingjian

Jules Feiffer

Antonin Artaud

Boris Vian

Peter Weiss

MODERN PLAYS BASED ON SHAKESPEARE

Actor's Nightmare (one section of it)

Boys from Syracuse

Cahoot's Macbeth

Complete Works of Shakespeare

Dogg's Hamlet

Goodnight Desdemona

Hamlet Cha-Cha-Cha

Hamlet-Machine

I Hate Hamlet

I Hate Shakespeare

Kiss Me Kate

Macbett

MacBird

Rosencrantz and Guildenstern Are Dead

The Golem, Methuselah and Shylock

Two Gentlemen of Verona (modern translation)

Want's Unwished Work

West Side Story

SHAKESPEARE'S FLOWERS AND HERBS

ALPHABETICAL BY FLOWER

Flower or Herb	Play	Act	Scene
Belladonna	Romeo & Juliet	II	iii
Blackberry	As You Like It	III	ii
Bluebell	Cymbeline	IV	ii
Broom	Tempest	IV	i
Burdock	King Lear	IV	iv
Buttercup/ Cuckoo-buds	Love's Labour's Lost	V	ii
Camomile	Henry IV (I)	II	iv
Carnation	Winter's Tale	IV	iii
Cherry	Midsummer Night's Dream	III	ii
Clover	Henry V	V	ii
Columbine:	Love's Labour's Lost	V	ii
Cowslip	Tempest	V	i
Crab Apple	Midsummer Night's Dream	II	i
Crow-Flower	Hamlet	IV	vii
Crown Imperial	Winter's Tale	IV	iii
Daffodil	Winter's Tale	IV	ii
Daisy	Love's Labour's Lost	V	ii
Eglantine	Midsummer Night's Dream	II	i
Fennel	Hamlet	IV	v
Florentine Iris	Henry V	V	ii
Flower-De-Luce (Fleur de lys)	Henry VI (I)	I	i
Heartsease (Pansy)	Hamlet	IV	v
Hemlock	Macbeth	IV	i
Honeysuckle	Midsummer Night's Dream	IV	i
Hyssop	Othello	I	iii
Iris, Florentine	Henry V	V	ii
Lady-Smock	Love's Labour's Lost	V	ii
Lancaster Rose	Henry VI (I)	II	iv
Lavender	Winter's Tale	IV	iii
Lily	King John	IV	ii

Flower or Herb	Play	Act	Scene
Marigold	Winter's Tale	IV	iii
Marjoram, Sweet	All's Well That Ends Well	IV	v
Marjoram, Wild	Winter's Tale	IV	iii
Mint	Winter's Tale	IV	iii
Monkshood	Henry VI (II)	IV	iv
Musk-Rose	Midsummer Night's Dream	IV	i
Nettle	Richard II	III	ii
Oak	Midsummer Night's Dream	II	i
Oxlip	Midsummer Night's Dream	II	i
Pansy (Heartsease)	Hamlet	IV	v
Pomegranate	Romeo & Juliet	III	v
Poppy	Othello	III	iii
Rose	Romeo & Juliet	II	ii
Rose, Lancaster	Henry VI (I)	II	iv
Rose, York	Henry VI (I)	II	iv
Rosemary	Hamlet	IV	v
Rue	Richard II	III	iv
Rushes	Henry IV (I)	III	i
Savory	Winter's Tale	IV	iii
Strawberry	Henry V	I	i
Sweet Marjoram	All's Well That Ends Well	IV	v
Thistle	Much Ado About Nothing	III	iv
Thyme, Wild	Midsummer Night's Dream	II	i
Vetch	Tempest	IV	i
Vine	Tempest	IV	i
Violet	Cymbeline	IV	ii
Wild Marjoram	Winter's Tale	IV	iii
Wild Thyme	Midsummer Night's Dream	II	i
Wormwood	Midsummer Night's Dream	IV	i
York Rose	Henry VI (I)	II	iv

continued

SHAKESPEARE'S FLOWERS AND HERBS ALPHABETICAL BY PLAY

Flower or Herb	Play	Act	Scene
Sweet Marjoram	All's Well That Ends Well	IV	v
Blackberry	As You Like It	III	ii
Bluebell	Cymbeline	IV	ii
Violet	Cymbeline	IV	ii
Fennel	Hamlet	IV	v
Pansy (Heartsease)	Hamlet	IV	v
Rosemary	Hamlet	IV	v
Crow-Flower	Hamlet	IV	vii
Camomile	Henry IV (I)	II	iv
Rushes	Henry IV (I)	III	i
Strawberry	Henry V	I	i
Clover	Henry V	V	ii
Florentine Iris	Henry V	V	ii
Flower-De-Luce (Fleur de lys)	Henry VI (I)	I	i
Lancaster Rose	Henry VI (I)	II	iv
York Rose	Henry VI (I)	II	iv
Monkshood	Henry VI (II)	IV	iv
Lily	King John	IV	ii
Burdock	King Lear	IV	iv
Buttercup/ Cuckoo-buds	Love's Labour's Lost	V	ii
Columbine:	Love's Labour's Lost	V	ii
Daisy	Love's Labour's Lost	V	ii
Lady-Smock	Love's Labour's Lost	V	ii
Hemlock	Macbeth	IV	i

Flower or Herb	Play	Act	Scene
Crab Apple	Midsummer Night's Dream	II	i
Eglantine	Midsummer Night's Dream	II	i
Oak	Midsummer Night's Dream	II	i
Oxlip	Midsummer Night's Dream	II	i
Wild Thyme	Midsummer Night's Dream	II	i
Cherry	Midsummer Night's Dream	III	ii
Honeysuckle	Midsummer Night's Dream	IV	i
Musk-Rose	Midsummer Night's Dream	IV	i
Wormwood	Midsummer Night's Dream	IV	i
Thistle	Much Ado About Nothing	III	iv
Hyssop	Othello	I	iii
Poppy	Othello	III	iii
Nettle	Richard II	III	ii
Rue	Richard II	III	iv
Rose	Romeo & Juliet	II	ii
Belladonna	Romeo & Juliet	II	iii
Pomegranate	Romeo & Juliet	III	v
Broom	Tempest	IV	i
Vetch	Tempest	IV	i
Vine	Tempest	IV	i
Cowslip	Tempest	V	i
Daffodil	Winter's Tale	IV	ii
Carnation	Winter's Tale	IV	iii
Crown Imperial	Winter's Tale	IV	iii
Lavender	Winter's Tale	IV	iii
Marigold	Winter's Tale	IV	iii
Mint	Winter's Tale	IV	iii
Savory	Winter's Tale	IV	iii
Wild Marjoram	Winter's Tale	IV	iii

IRISH PLAYWRIGHTS*

John Banim (1798–1842)
Sebastian Barry (b. 1955)
Samuel Beckett (1906–1989)
Brendan Behan (1923–1964)
Dermot Bolger (b. 1959)
Dion Boucicault (1820–1890)
Colm Byrne (b. 1971)
Marina Carr (b. 1964)
Austin Clarke (1896–1974)
Padraic Colum (1881–1972)
Roddy Doyle (b. 1958)
Gary Duggan (b. 1979)
Lord Dunsany (1878–1957)
St John Ervine (1883–1971)
Bernard Farrell (b. 1939)
Brian Friel (b. 1929)
Miriam Gallagher (b. 1958)
Oliver Goldsmith (1730–1774)
Lady Augusta Gregory (1852–1932)
Michael Harding (b. 1953)
Denis Johnston (1901–1984)
Jennifer Johnston (b. 1930)
Marie Jones (b. 1951)
John B. Keane (1928–2002)
Thomas Kilroy (b. 1934)
Hugh Leonard (1926–2009)
Walter Macken (1915–1967)
Martin McDonagh (b. 1970)
Frank McGuinness (b. 1953)
Conor McPherson (b. 1971)
M. J. Molloy (1917–1994)
George Moore 1852–1933)
Jimmy Murphy (b. 1962)
John Murphy (1929–1998)
Tom Murphy (b. 1935)
T. C. Murray (1873–1959)
Sean O’Casey (1880–1964)
Joseph O’Connor (b. 1963)
Mark O’Rowe (b. 1970)
Lennox Robinson (1886–1958)
Billy Roche (b. 1949)
G. Bernard Shaw (1856–1950)
Peter Sheridan (b. 1952)
George Shiels (1881–1949)
Richard Brinsley Sheridan (1751–1816)
John Millington Synge (1871–1909)
Colin Teevan (b. 1968)
Enda Walsh (b. 1967)
Oscar Wilde (1845–1900)
W.B. Yeats (1865–1939)

* If you wish to use a play by an Irish playwright not on this list, contact Sue Freitag for approval: Tchdafutr@aol.com

AMERICAN EXPERIENCE MUSICALS*

Title (year first produced—setting)

Crazy For You (NYC and the American West settings)

Annie (NYC)

Oh, Boy (1917—takes place in Meadowsides, New York)

Hello Dolly (Yonkers, New York)

Lady Be Good (1924—takes place in Beacon Hills, New England. The musical that made Hollywood notice Fred Astaire.)

No, No Nanette (1925—no specific location but the plot is the Bible versus the flappers)

Oh, Kay (1926—Long Island, New York)

Showboat (1927—The American South—Mississippi River)

Of Thee I Sing (1931—set around a Presidential campaign)

Anything Goes (1934—American and British passengers on an ocean liner)

Annie Get Your Gun (1946—Ohio and other parts of the country)

South Pacific (1949—American troops in World War II Pacific Islands)

How To Succeed in Business Without Really Trying (1961—any major US city)

Pal Joey (1940—set in Chicago)

Miss Saigon (1991—American troops in Vietnam)

Chicago (1987—set in women's prison outside Chicago)

Oklahoma (1943—it is obvious)

On the Town (1944—NYC)

Carousel (1945—New England)

Kiss Me Kate (1947—Baltimore)

Guys and Dolls (1950—NYC)

Damn Yankees (1955—Washington DC)

The Music Man (1957—Iowa)

West Side Story (1957—NYC)

Gypsy (1959—Seattle and other cities)

Bye Bye Birdie (1960—Sweetapple, Ohio)

Funny Girl (1964—NYC)

Sweet Charity (1966—NYC)

Hair (1969—NYC)

Company (1970—NYC)

Grease (1972—Rydell High School)

A Chorus Line (1975—NYC)

On the Twentieth Century (1978—Chicago)

42nd Street (1980—NYC)

Dreamgirls (1981—Detroit)

Big River (1985—Mississippi River)

City of Angels (1989—Los Angeles)

Sunset Boulevard (1994—Hollywood)

In the Heights

Memphis

Ragtime

Tintypes

Thoroughly Modern Millie

Assassins

Parade

All American

Take Me Along

Promises, Promises

Company

High School Musical

Little House on the Prairie

Caddie Woodlawn

* Must be the American Experience — be prepared to justify your choice to Rules.

PULITZER PRIZE WINNING PLAYS*

Year: Title – Author

- 1920: Beyond the Horizon – Eugene O’Neill
1921: Miss Lulu Bett – Zona Gale
1922: Anna Christie – Eugene O’Neill
1923: Icebound – Owen Davis
1924: Hell-Bent Fer Heaven – Hatcher Hughes
1925: They Knew What They Wanted – Sidney Howard
1926: Craig’s Wife – George Kelly
1927: In Abraham’s Bosom – Paul Green
1928: Strange Interlude – Eugene O’Neill
1929: Street Scene – Elmer Rice
1930: The Green Pastures – Marc Connelly
1931: Alison’s House – Susan Glaspell
1932: Of Thee I Sing – George S. Kaufman, Morrie Ryskind, Ira Gershwin,
1933: Both Your Houses – Maxwell Anderson
1934: Men in White – Sidney Kingsley
1935: The Old Maid – Zoe Akins
1936: Idiot’s Delight – Robert E. Sherwood
1937: You Can’t Take it with You – Moss Hart, George S. Kaufman
1938: Our Town – Thornton Wilder
1939: Abe Lincoln in Illinois – Robert E. Sherwood
1940: The Time of Your Life – William Saroyan
1941: There Shall Be No Night – Robert E. Sherwood
1942: no award
1943: The Skin of Our Teeth – Thornton Wilder
1944: no award
1945: Harvey – Mary Coyle Chase
1946: State of the Union – Russel Crouse, Howard Lindsay
1947: no award
1948: A Streetcar Named Desire – Tennessee Williams
1949: Death of a Salesman – Arthur Miller
1950: South Pacific – Richard Rodgers, Oscar Hammerstein II, Joshua Logan
1951: no award
1952: The Shrike – Joseph Kramm
1953: Picnic – William Inge
1954: The Teahouse of the August Moon – John Patrick
1955: Cat on a Hot Tin Roof – Tennessee Williams
1956: The Diary of Anne Frank – Albert Hackett and Frances Goodrich
1957: Long Day’s Journey into Night – Eugene O’Neill
1958: Look Homeward, Angel – Ketti Frings
1959: J.B. – Archibald MacLeish
1960: Fiorello! – Jerome Weidman and George Abbott Jerry Bock, and Sheldon Harnick
1961: All the Way Home – Tad Mosel
1962: How to Succeed in Business Without Really Trying – Frank Loesser and Abe Burrows
1963 and 1964: no award *continued*

* As there is a musical category (Event 6), only the libretto of a musical may be used.

PULITZER PRIZE WINNING PLAYS, CONTINUED

- 1965: The Subject Was Roses – Frank D. Gilroy
1966: no award
1967: A Delicate Balance – Edward Albee
1968: no award
1969: The Great White Hope – Howard Sackler
1970: No Place to be Somebody – Charles Gordone
1971: The Effect of Gamma Rays on Man-in-the-Moon Marigolds – Paul Zindel
1972: no award
1973: That Championship Season – Jason Miller
1974: no award
1975: Seascape – Edward Albee
1976: A Chorus Line – Michael Bennett, Nicholas Dante and James Kirkwood, Jr.,
Marvin Hamlisch and Edward Kleban
1977: The Shadow Box – Michael Cristofer
1978: The Gin Game – Donald L. Coburn
1979: Buried Child – Sam Shepard
1980: Talley's Folly – Lanford Wilson
1981: Crimes of the Heart – Beth Henley
1982: A Soldier's Play – Charles Fuller
1983: 'night, Mother – Marsha Norman
1984: Glengarry Glen Ross – David Mamet
1985: Sunday in the Park with George – James Lapine and Stephen Sondheim
1986: no award
1987: Fences – August Wilson
1988: Driving Miss Daisy – Alfred Uhry
1989: The Heidi Chronicles – Wendy Wasserstein
1990: The Piano Lesson – August Wilson
1991: Lost in Yonkers – Neil Simon
1992: The Kentucky Cycle – Robert Schenkkan
1993: Angels in America: Millennium Approaches – Tony Kushner
1994: Three Tall Women – Edward Albee
1995: The Young Man From Atlanta – Horton Foote
1996: Rent – Jonathan Larson
1997: no award
1998: How I Learned to Drive – Paula Vogel
1999: Wit – Margaret Edson
2000: Dinner with Friends – Donald Margulies
2001: Proof – David Auburn
2002: Topdog/Underdog – Suzan-Lori Parks
2003: Anna in the Tropics – Nilo Cruz
2004: I Am My Own Wife – Doug Wright
2005: Doubt: A Parable – John Patrick Shanley
2006: no award
2007: Rabbit Hole – David Lindsay-Abaire
2008: August: Osage County – Tracy Letts
2009: Ruined – Lynn Nottage
2010: Next to Normal – music by Tom Kitt, book and lyrics by Brian Yorkey